



Proscenium arch theatre

Capacity: 433

Stalls 314 & Balcony 119

Orchestra pit 46

Stage: Wooden Platform painted black

Depth: 12m, Width: 22.5m, Height: 1m

Pit: Depth centre: 2.5m, Width stalls side 12.5m, width stage side 11.5m.

Proscenium: Width 12.5m, Height 6.5m

Clearance: Stage to grid 16m

Fly and Rigging:

Single Purchase counterweight system

Fly bars @1,2,3,4,5,8,11,13,14,17,20,21,23,25,26,29,32,35,38,41,44,47,49,50

Maximum bar lifting capacity 500kg

Maximum bar point loading 100kg

Bar length 14.3m, bar extensions 1m.

Rigging from steel 2000kg max point on 7 x I beams 2m apart running upstage downstage @ 19m clearance from stage and 2m clearance from grid.

Drapes etc:

1 x White Cyclorama 15m x 7.5m

1 x Rear Full Black

2 x Black Tabs 2 x 9m, on bi parting Tab track 17mx7.5m

8 x Black legs 2.5m x 7.5m

4 x 15m x 2.5m borders

4 x 5m x 7.5m side masking

1 x DA-LITE 20 x 11 heavy duty fast fold Cinema screen with front and rear projection fabric
(Flown from a fixed position in the Theatre)

Red Velour house curtain, teaser and tormentors.

Fire Iron

Load in:

Stage level, truck to dock doors, 2m push to stage through upstage flats and roller doors.





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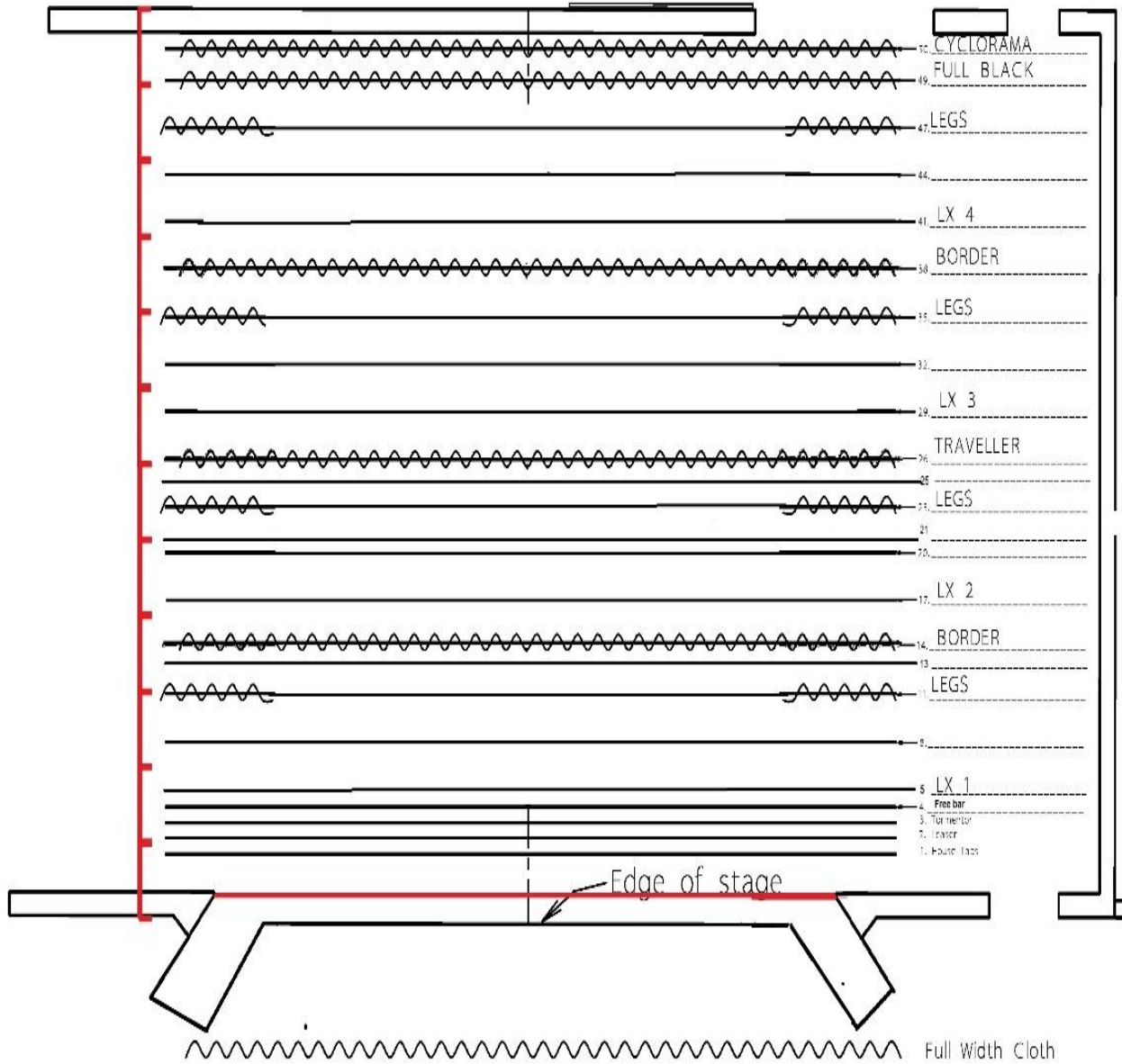


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Back wall to front of stage
12metres



The Theatre Standard House Fly Bars Configuration

1	House Curtain	11	Legs	21	Free bar	31	No line	41	Lx4
2	Teaser	12	No line	22	No line	32	Free bar	42	No line
3	Tormentor	13	Free Bar	23	Free Bar	33	No line	43	No line
4	Free Bar	14	Border	24	No line	34	No line	44	Free bar
5	LX 1	15	No line	25	Free bar	35	Legs	45	No line
6	No line	16	No line	26	M/S Black tabs	36	No line	46	No line
7	No line	17	Lx2	27	No line	37	No line	47	Legs
8	Free bar	18	No line	28	No line	38	Border	48	No line
9	No line	19	No line	29	Lx3	39	No line	49	Full black
10	No line	20	Legs	30	No line	40	No line	50	White cyc

Lighting

Desk:

ETC Ion 1024 Channel Control Desk, ETC Console Colour Monitor, ETC Fader Wing



Fixtures:

36 x 1.2k strand cantata F

20 x 750w source 4 zooms 15/30

10 x 750w source 4 26 degrees

16 x ETC colorsource Par 5ch mode. (8 rigged in Juliets, 8 used a floor lights/uplighters)

Circuit Layout:

LX 1, LX 2, LX3 & LX4 all have 16 circuits on each bar. This is not Dimmers

Dimmer layout:

Overhead: 47 X 2.5k dimmers & 4 x 5k dimmers available for lx1, lx2, lx3 & lx4

FOH: 30 X 2.5k dimmers

Juliet Stage right & left: 6 X 2.5k dimmers each

Floor/Stage area: 20 X 2.5k dimmers

Power:

Lighting power: 200A, 220/315V, 3 Phase

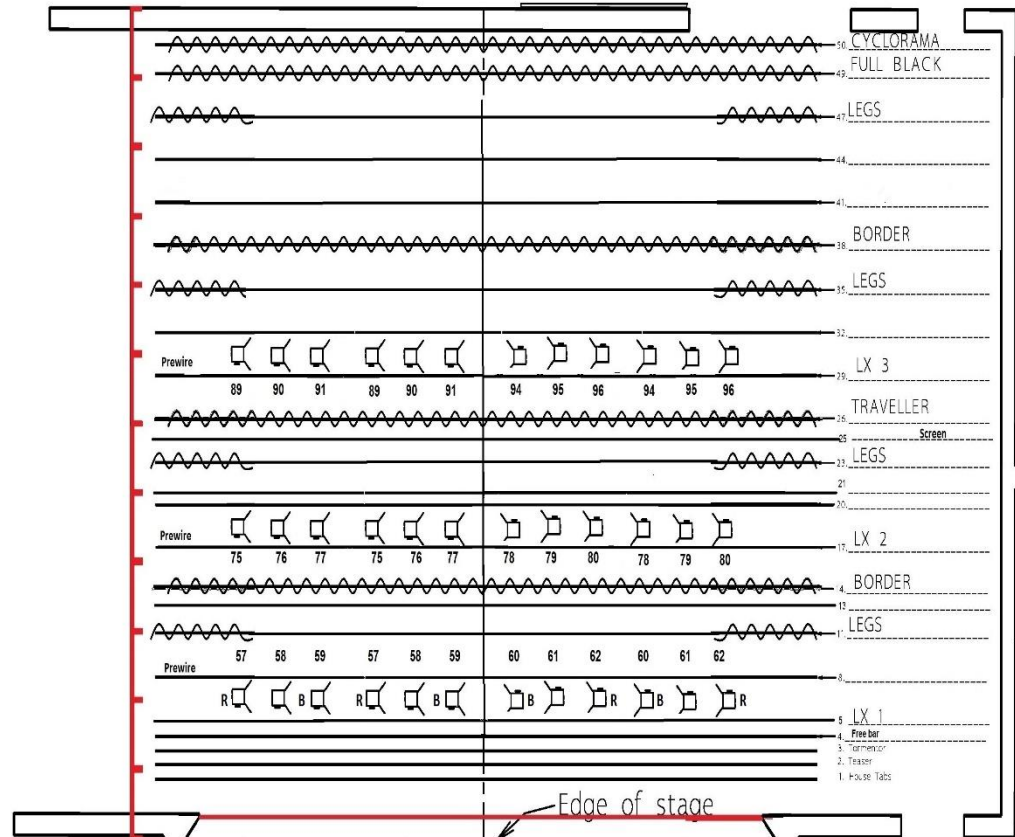
Sound power: 1 x 63A single phase, 4 x 16A 220V single phase

Rigging power: 32A 220/315V, 3 phase in grid

Load in:

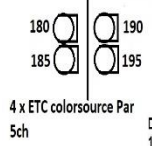
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The Theatre

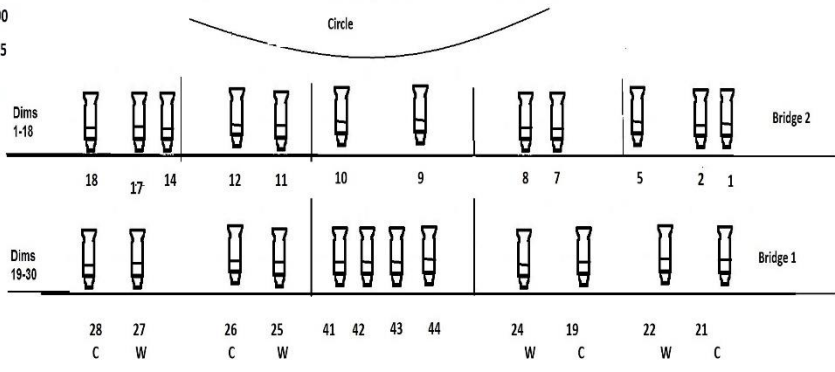
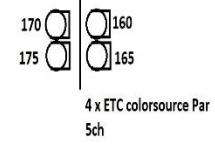


HOUSE LIGHTS
Dimmers
150-159

Juliett Stage right



Juliett Stage left



Sound System



Midas M32 Digital Mixing Console
DL32 Digital Stage Box

Theatre PA: L Acoustics WIFO system

Left and Right on stage stacks

2 x Arcs Focus

1 x SB18

Front/lip Fills

4 x 5xt

Balcony Fills

3 x X12

Amp/Processor/ Racks

Rack One

Top LA4X: 4 x ARCS left and Right

Bottom LA4X: 2 x SB 18 (2 channels free)

Rack two

LA4X: 4 x 5xt / 3 x X12

6 x EV sxa 250 stage monitors

Various Mics, stands, cables available on request

Sennheiser Hand Held mics & Headset mics available for hire on request.

Intercom: Canford Tech Pro Comms system with 7 belt packs and headsets.